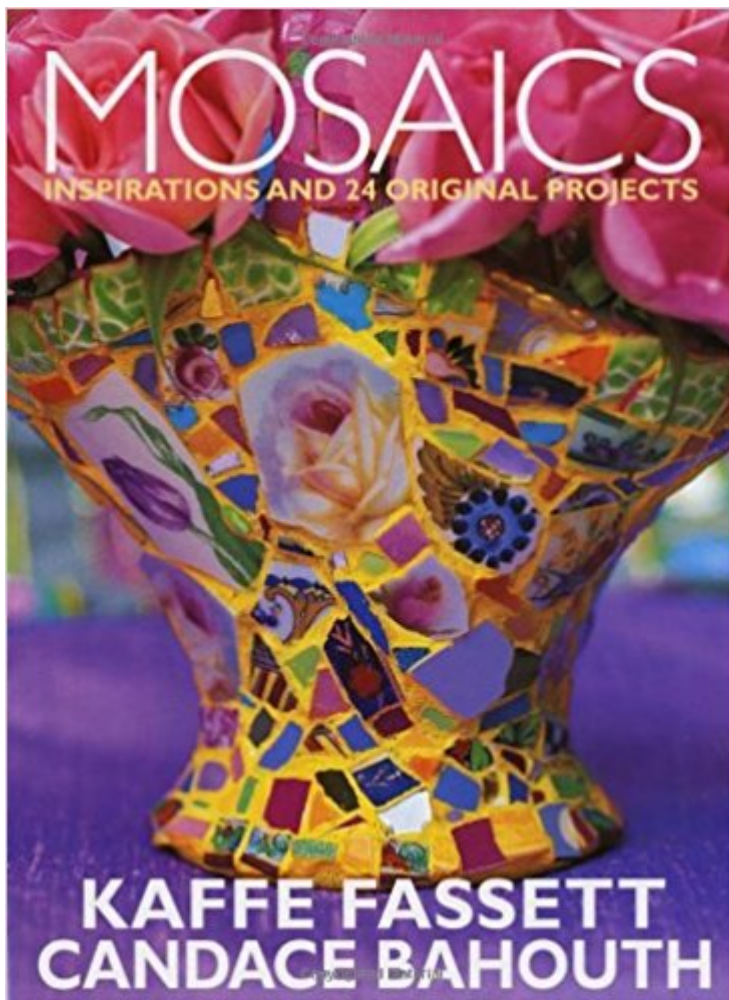




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Mosaics



Synopsis

Mosaics offer a medium to experiment with a wide variety of materials and to create imaginative color schemes. The authors, Kaffe Fassett and Candace Bahouth, are accomplished designers known especially for dramatic color combinations, and for their first collaboration they have chosen the rich subject of mosaics -- presenting a collection of creative projects for interiors and exteriors. This book offers plenty of inspiration for those already interested in this increasingly popular craft, as well as solid information for the beginner. The mosaic projects in this book can bring life to your home and garden. You'll find both simple and ambitious ideas here, and the many contemporary materials used here include broken crockery, tiles and mirrors, shells, pebbles, beads, gold-leafed and covered glass, unglazed ceramic and objets trouvés. You'll get full design guidelines for each project, and a special chapter that gives directions for making the mosaics and working with the various types of material that appear in the designs. You get all the information you need to transform your interiors and exteriors with these colorful, irresistible mosaics.

Book Information

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Customer Reviews

Kaffe Fassett has attracted huge audiences worldwide to the knitting and needlepoint crafts. A bestselling author, he has also presented his own TV series, *Glorious Colour*, and a major exhibition of his work travelled the world after forming the first one-man show of a living textile artist ever to show at the V&A in London. Kaffe also designs wallpapers and fabrics for companies such as Designers Guild and Rowan. His wonderful website can be found at www.kaffefassett.com. Candace Bahouth is a well-known weaver and needlepoint designer and is now excelling as a mosaicist. She

is American-born and lives and works in a converted chapel in Somerset. Her acclaimed decorative art, in various media, has been exhibited in museums and galleries all over the world and her woven tapestries hang permanently in many public and private collections. She has produced commissioned mosaics for several years, and continues to sell highly successful needlepoint kits worldwide.

Even though I had already bought a book on mosaics, entitled "Mosaics, Inspiration and Original Projects for Interiors and Exteriors" by the same authors, I took a chance and decided to buy "Mosaics" also--The covers and titles being different, I was expecting different contents as well. However, when the book arrived, I was disappointed to realize that the contents were the same as in the former publication. The difference is just that the former was published in soft cover in the US, and "Mosaics", in hard cover in the UK. The book is wonderful, very well illustrated, a must-have for artists with an eye for the eccentric. The hard cover makes it more durable when referred to frequently. Even though I spent money on a book I already owned, I am keeping both. The hard cover version will remain in my library, and the soft cover version, which is falling apart after just a few readings, will serve as reference while I am working or holding classes for students. However, in my view, booksellers should make an effort to identify publications that have been published in different countries but with different titles and covers, or successive editions of one specific publication, also occasionally published with different covers and titles, but with same contents. The title page inside the book usually carries this kind of information, that booksellers should review before advertising a book. This would save money to buyers, as out-of-print first editions are often very costly.

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